



—Journal Photo by Ralph Baker

FOUND OBJECTS unearthed from barns, attics, cellars, antique shops and other unlikely places go into the sculpture of Cornell University Prof. Norman Daly of the College of Architecture. Cast iron cornbread molds, stable tack, smooth, rounded pieces of wood, rough-textured articles and interesting shapes are

scavenged and collected by Daly, who may accumulate them over a period of years before he assembles them. When the individual pieces are put together, the result may be something like construction 44 (right), 'Daisy Foundation Fastener,' which is on display at Cornell's Andrew Dickson White Museum of Art.