

# *Artist Plans Demonstration*

Norman Daly will do a demonstration at the Munson-Williams-Proctor Museum in Utica, NY  
Ithaca Journal (year unknown)

## Artist Plans Demonstration

Have you ever wondered how a contemporary artist goes about painting a picture that looks like nothing you have ever seen before? Professor Norman Daly, who has been invited by the Munson-Williams-Proctor Art Museum in Utica Tuesday evening to show the Utica Art Festival's audience a step-by-step demonstration, says the procedure is logical progression.

He plans to improvise a large oil painting that will be completely non-objective. "Actually such an improvisation requires considerable awareness to prevent or exclude shapes that might suggest some kind of specific meaning" Professor Daly says.

"It would be a distraction if an image inadvertently appears, because the spatial rhythms must dominate the design. Spaces between spaces, ordered sequence of vertices operating against horizontals, and color against shapes will be my paramount concern."

Last year, Professor Daly gave a similar painting demonstration before the Art Museum's audience based on a development of liturgical symbols. This year his design will incorporate various proportions of rectangles and lines.