

# American Indian Themes

Durand-Ruel Galleries | New York City

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Not only is Norman Daly's first one-man show, at Durand-Ruel Galleries, a very fine one, but it is prefaced by an intelligent, enlightening foreword by the artist. And when a catalogue foreword makes sense these days, it's news.

Daly, who is on the art faculty of Cornell University, paints well-designed and rich, but subtly-colored compositions based on American Indian themes. All deal with the native culture of the Southwest. Beadwork and weavings, old bone carvings and contemporary sand paintings, as well as the ceremonial *kachinas*, provide source material for paintings that successfully capture the character and rhythms of Indian dances and present a pattern of living with sympathy and authenticity.

Aside from Daly's unusual gift of projection, which enables him to re-interpret an ancient and alien culture without condescension, the works also reveal fine observation of movement, and excellent feeling for color and design.—JUDITH KAYE REED.

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